Our Favorite Books South Bay CWRT

At least, some of our favorite books about the Civil War

2012

An Alternative Exposition

since the SV show fizzled

- And we had some great books to show!
- Gary and Sami Campagna couldn't decide on a book but they had a great set of Lee bookends which were put to good use for these pictures



Our web address as well as those of the SF and Peninsula Round Table would have been prominently displayed

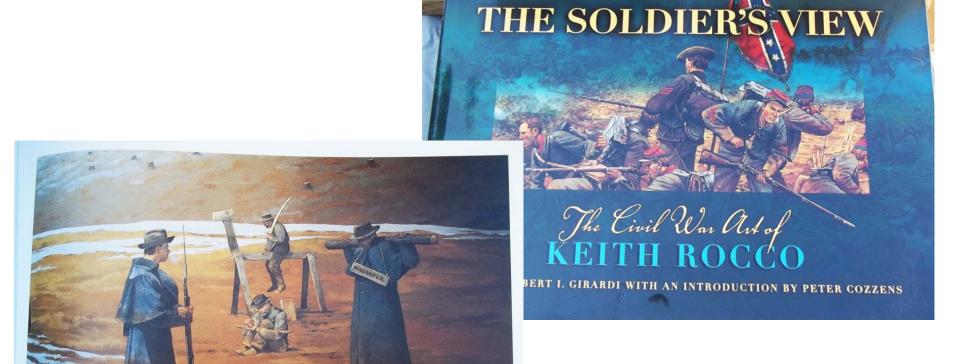
- Peninsulacivilwarroundtable.org
- Sfcwrt.com
- Sbcwrt.org
- Of course, that's the whole idea!



Gary Moore had several books to show



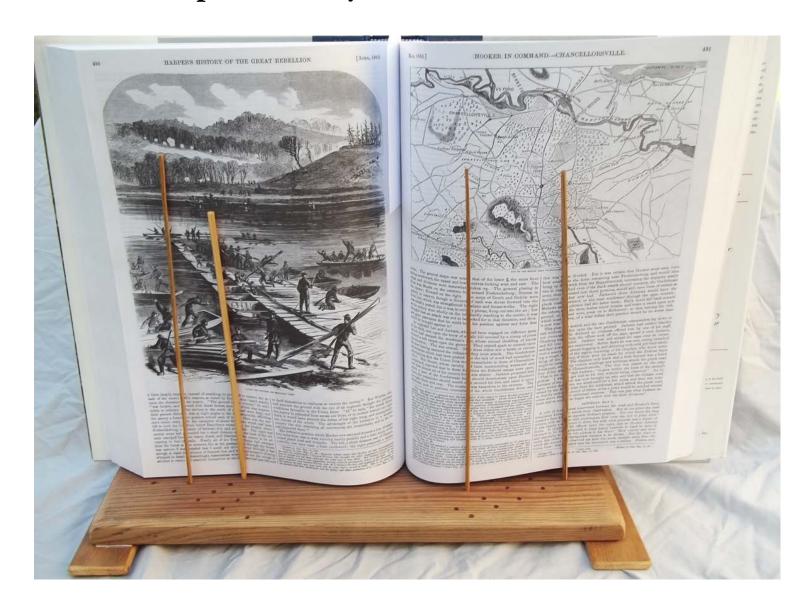
Books that go a long way toward making history real



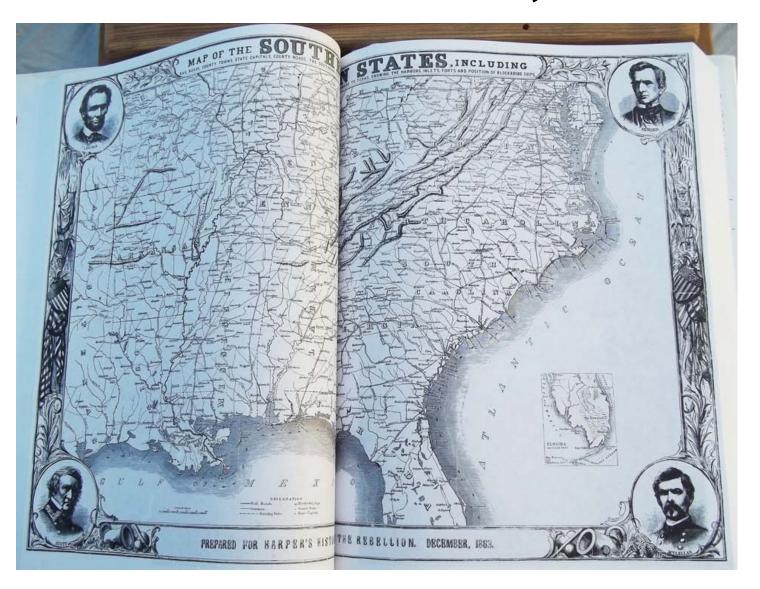


way toward making Civil War history "real", the most important measure of success concerning any history. The Soldier's View, the Civil War art of Keith Rocco by Girardi and Cozzens, 2004, is the first and is displayed open to a painting of the 9th Illinois regiment at the battle of Shiloh. Gods & Generals: the paintings of Mort Kunstler by James Robertson, jr, 2002, is opened to show Generals Lee and Jackson in the struggle to cross the Potomac River after Antietam. Civil War Battlefields and Landmarks by Frank Vandiver, 1996(2006), is just the sort of book to carry along on a visit to battle sites and landmarks.

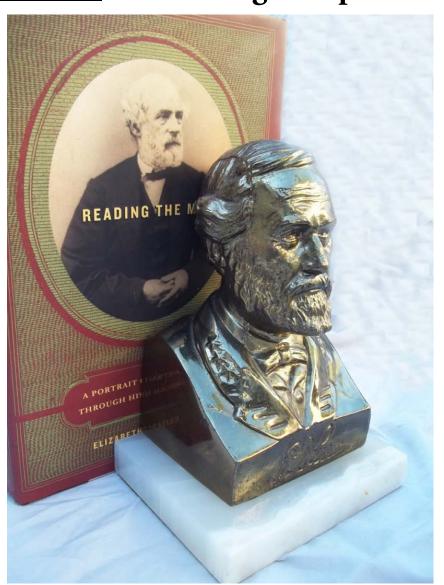
Larry Gonzales gets credit for the largest book Harper's History of the Great Rebellion



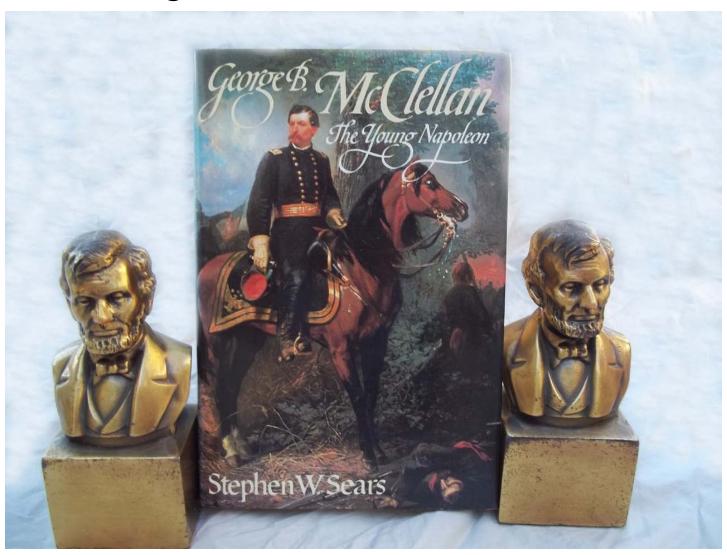
The South, flanked at each corner by a Union man



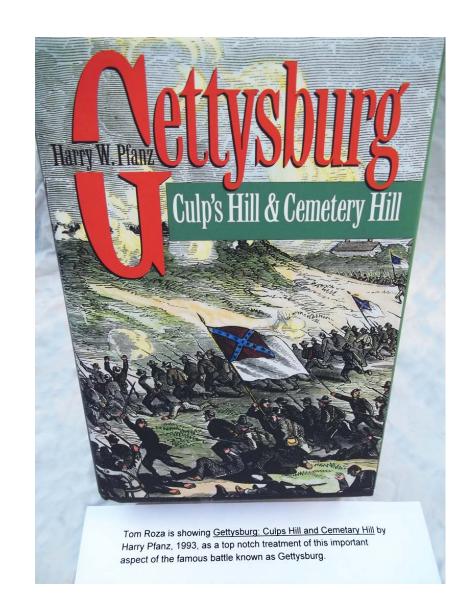
Kyra Hubis had a recent and excellent book to recommend, Reading the Man: Lee through his personal letters



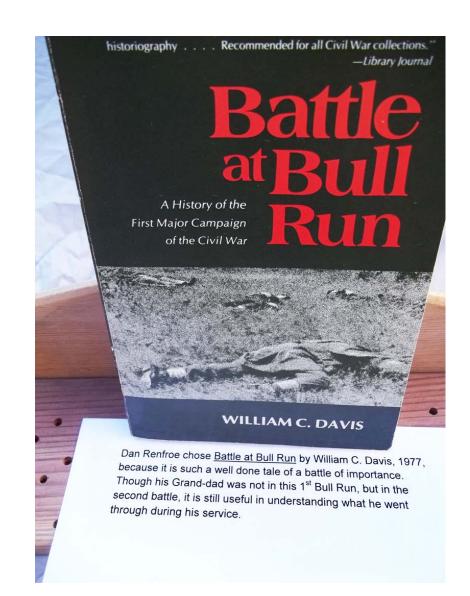
Hal Hubis chose a Stephen Sears book because he is such a good historian and writer



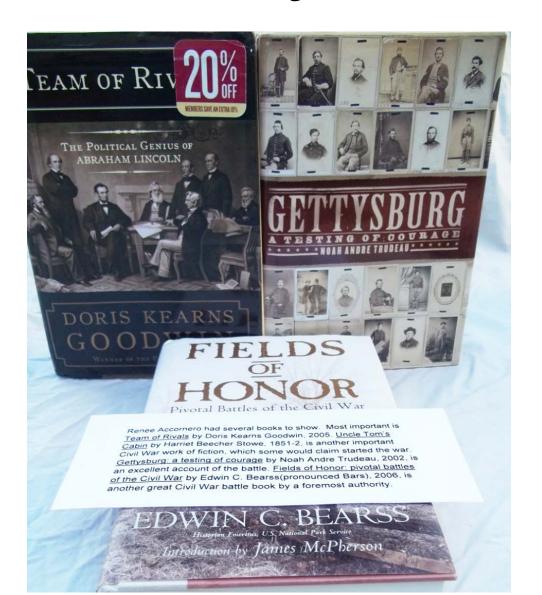
Tom Roza chose Pfanz's book as an important treatment of a sometimes overlooked but crucial battle



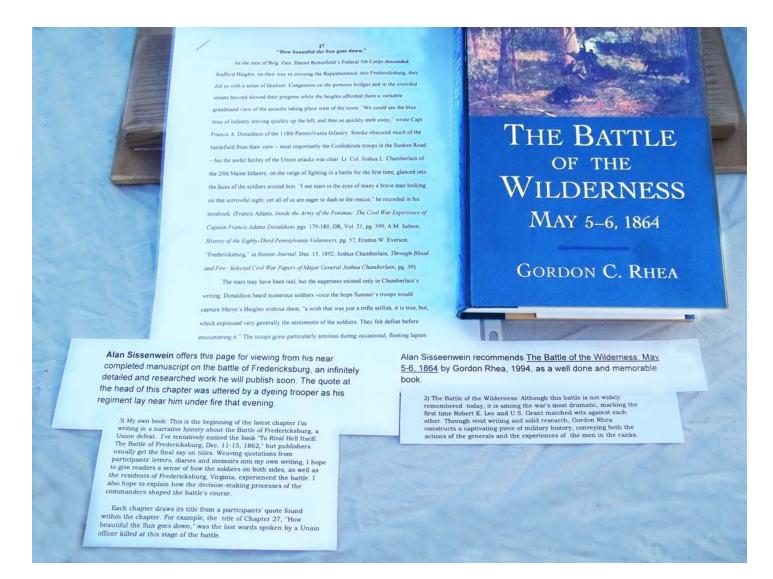
Dan Renfroe says <u>Battle at Bull Run</u> is excellent



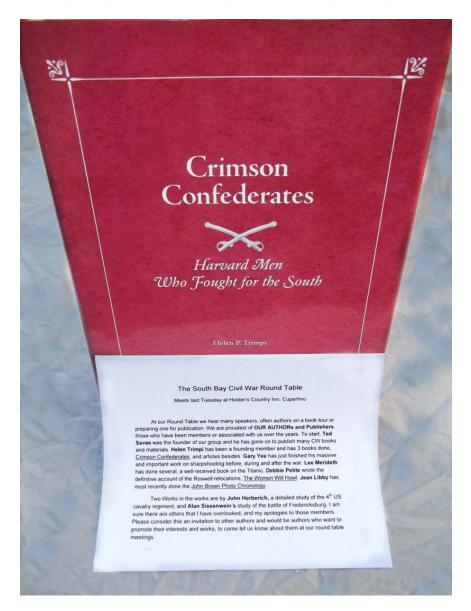
Rene Accornero narrowed it down to a whole bag of books, with <u>Team of Rivals</u> being one of the best

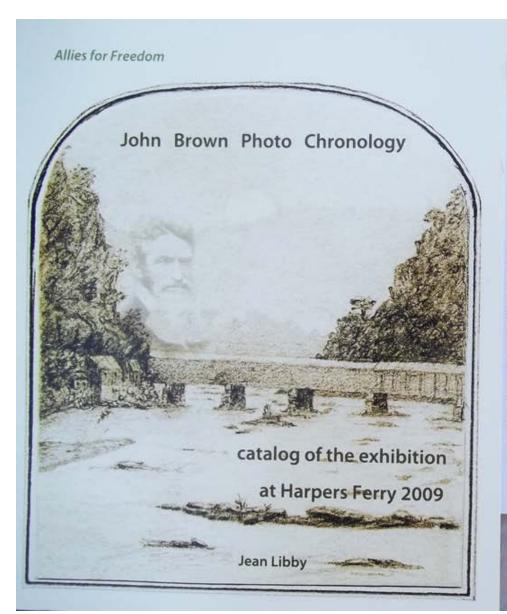


Alan Sissenwein chose <u>The Battle of the Wilderness</u>. He also displays a favorite few pages of his manuscript, which we all hope is to be published soon.



OUR AUTHORS





The South Bay Civil War Round Table

Meets last Tuesday at Holder's Country Inn, Cupertino

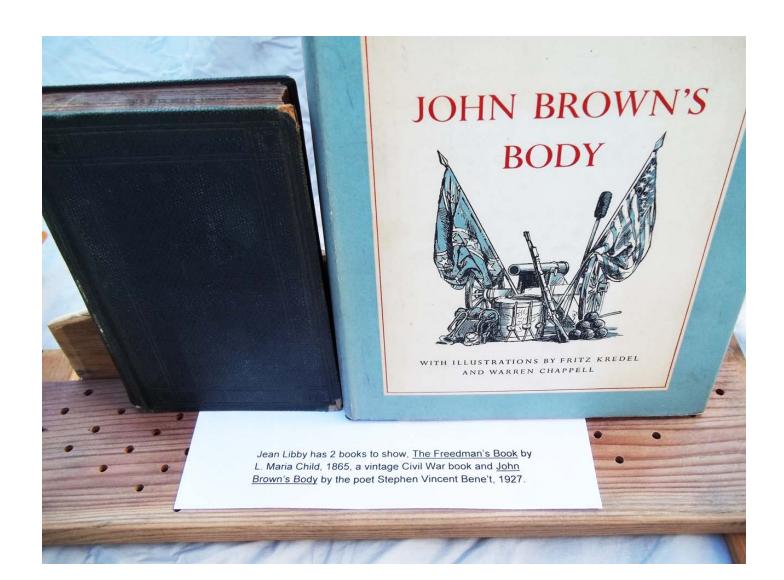
At our Round Table we hear many speakers, often authors on a book tour or preparing one for publication. We are proudest of **OUR AUTHORs and Publishers**, those who have been members or associated with us over the years. To start, **Ted Savas** was the founder of our group and he has gone on to publish many CW books and materials. **Helen Trimpi** has been a founding member and has 3 books done, <u>Crimson Confederates</u>, and articles besides. **Gary Yee** has just finished his massive and important work on sharpshooting before, during and after the war. **Lee Merideth** has done several, a well-received book on the Titanic. **Debbie Petite** wrote the definitive account of the Roswell relocations, <u>The Women Will Howl</u>. **Jean Libby** has most recently done the John Brown Photo Chronology.

Two Works in the works are by **John Herberich**, a detailed study of the 4th US cavalry regiment, and **Alan Sissenwein's** study of the battle of Fredericksburg. I am sure there are others that I have overlooked, and my apologies to those members. Please consider this an invitation to other authors and would be authors who want to promote their interests and works, to come let us know about them at our round table meetings.

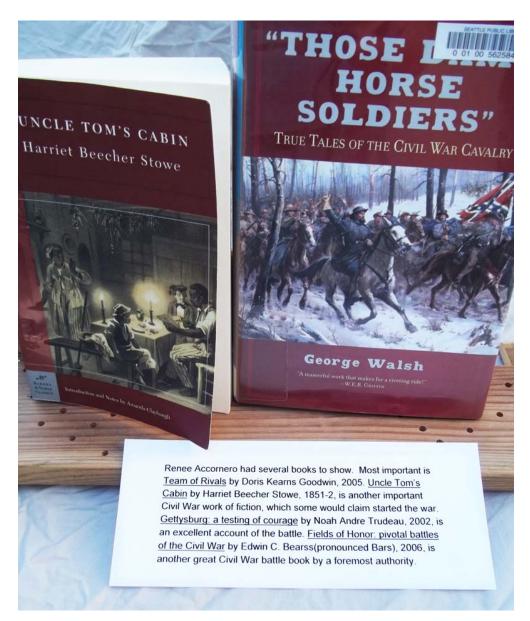
John Herberich will have a book out soon



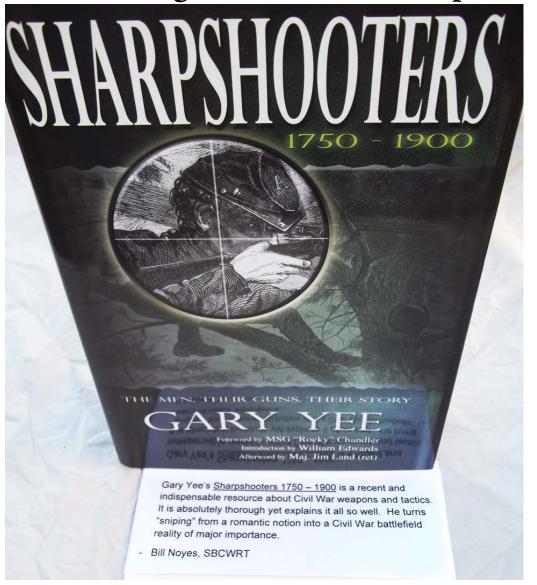
Jean Libby had two books to display, one published just at the end of the war, The Freeman's Book by Maria Child.



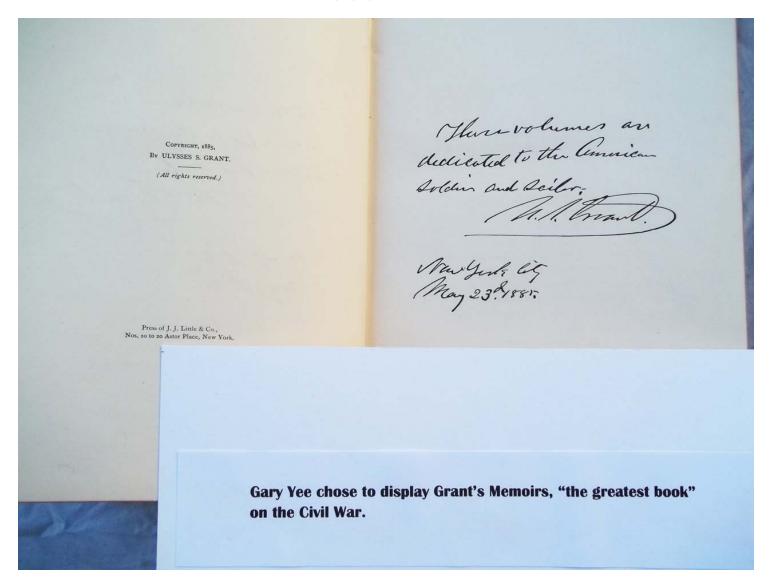
More of Rene's



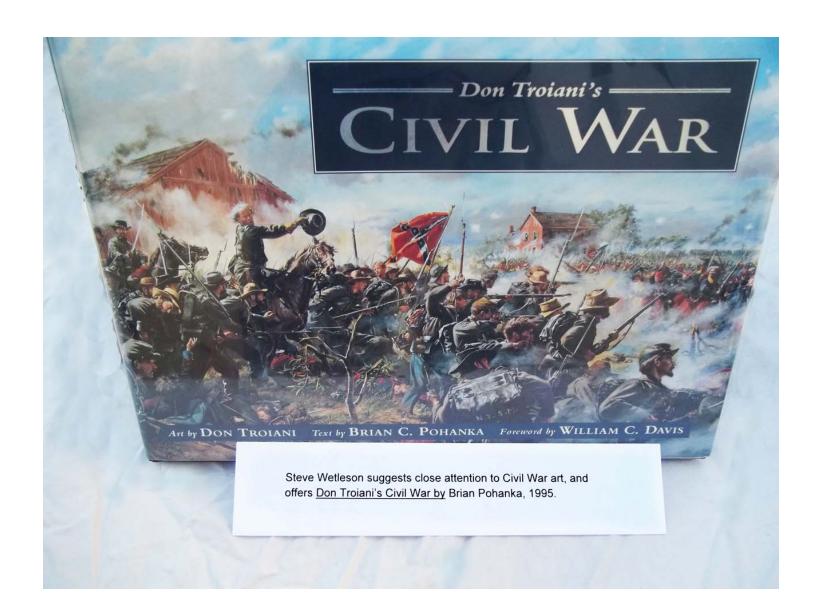
Bill Noyes shows Gary Yee's recent book as an important one for understanding CW tactics and weapons.



Gary Yee thought Grant's Memoirs the most important CW book



Steve Wetleson applauds Troiani's art



Thanks for attending this, almost, Book Show during this Sesquicentennial year and thanks to those submitting their favorites.

