

"The Late Unpleasantness" January 2009



South Bay Civil War Round Table

San Jose, California

**January 27th Meeting Speaker:
Charles Sweeny on "Aspects of
Slavery during the Civil War"**

Holder's Country Inn
(408) 244-2798
998 South De Anza Blvd. (near Bollinger)
San Jose, California

Board Members

President: Gary Moore
(408)356-6216 gkmmaats@comcast.net
Vice President: Larry Comstock
(408)268-5418 richard-comstock@att.net
Treasurer: Renee Accornero
(408)268-7363
reneaccornero@sbcglobal.net
Recording Secretary: Kevin Martinez
(408)455-3367
kevinmartinez452@FanBox.com

Publicity Director: Bill Noyes
(408)374-1541 trplducer@aol.com
Preservation Chairman: John Herberich
(408)506-6214 jlherberich@earthlick.net
Membership Chairman: Fred Rohrer
(510)651-4484 frohrer@comcast.net
Newsletter Editor: Bob Krauth
(408)578-0176 rgkrauth@yahoo.com

PRESIDENT'S MESSAGE

Let me begin by wishing each of you a belated Happy New Year as we embark on the year 2009. I sincerely hope your holidays were enjoyable ones.

On a personal note, I continue to make rather remarkable progress in my recovery from the stroke I suffered in late October. I have progressed from a wheelchair to a walker, to a cane, and am now walking unassisted, albeit it with caution. My right arm and fine motor skills have made tremendous improvement and I can now write rather legibly, comb my hair, button my shirt, and as you can see from this message, use the computer keyboard. For all this progress I feel truly blessed and am extremely grateful. I am equally thankful for the cards, phone calls, e-mails, and thoughtful good wishes from each of you. My heartfelt appreciation to all of you.

For those of you, including myself, who missed our 2008 end-of-the-year program in November you missed a most interesting, informative, and I might add, unique, presentation by our speaker, Jean Libby on "A History and Photo-Chronology of John Brown". Without question, the "highlight" of the evening was the attendance of a direct descendant of John Brown. My special appreciation, Jean, for a job well done.

I am enthusiastic about our programs for the new year. Our January speaker is Charles Sweeny, who will be speaking on "Aspects of Slavery during the Civil War". Charles is a most versatile and knowledgeable presenter, with a quick wit and a delightful sense of humor. I am sure you will enjoy Charles Sweeny's presentation

Our February speaker will be our own Larry Comstock, speaking on "**The Other End of the Line - The Union Right Flank at Gettysburg**". Larry will offer us a new awareness and added insights on this segment of the Battle of Gettysburg. This is a program I am sure you will not want to miss.

Remember, that in addition to the evening's main presentation there's our raffle, civil war quiz, announcements, discussions, and stimulating conversation related to all aspects of the Civil War.

I have missed all of you during my absence the past two months and am eagerly looking forward to being "back at the helm" and personally seeing each of you at our January 27th meeting.

Gary Moore, President

Lincoln Conference Announcement

James McPherson will give a talk on "Lincoln, Slavery and the West" as part of a two-day conference, Feb. 5 (Thur.)-6 (Fri.) at Stanford. Times, places, registration, etc. can all be found at this website:

<http://west.stanford.edu/>

James M. McPherson taught at Princeton University for forty-two years until his retirement in 2004. He is the author of numerous books on the era of the American Civil War, including *Battle Cry of Freedom: The Civil War Era*, which won the Pulitzer Prize in History in 1989, and *For Cause and Comrades: Why Men Fought in the Civil War*, which won the Lincoln Prize in 1998. He has served as president of the Society of American Historians and the American Historical Association.

Lincoln and the West: A two-day public discussion of Lincoln's legacy in the American West.

A two-day public discussion of Lincoln's legacy in the American West [Space is limited! Register Now!](#) Join a select group of the nation's most respected scholars of the Civil War and the American West for lectures and panel conversations about the Lincoln administration and the effects of the Civil War and its aftermath on race, nationalism, economic development, and culture in the West.

**13th Annual Civil War Forum Battlefield Conference March 26-29, 2009 ----
Winchester, Virginia Topic: "The 1864 Shenandoah Valley Campaign"
(More information forthcoming at the January meeting and on our Web-site)**

November Quiz Answers by Hal Hubis

1. When ordered to return to Winchester, VA in March 1862, what commander of a wing angrily offered his resignation? **Stonewall Jackson**
2. What general gave up poker as a penance after three of his children died of scarlet fever in a single week during January, 1862? **James Longstreet**
3. Who spent his first thirteen months in Confederate uniform without coming under fire or taking part in a general engagement? **Robert E. Lee**
4. What Ohio-born guerilla leader was rewarded for his acts of robbery and plunder by being made a CSA captain? **William Clark Quantrill**
5. A US Army fort was named for what Georgia lawyer and CSA brigadier general who Lee called "rock"? **Brig. Gen. Henry Lewis Benning**
6. What West Point graduate, class of 1830, was the first and only commandant of the CSA Marine Corps? **Col. Lloyd J. Beall**

7. When Robert E. Lee's youngest son entered the army what was his rank and duty? **A private, cannoneer**
8. What Confederate general was a constant sufferer from migraine and dyspepsia? **Braxton Bragg**
9. What famous Confederate cavalryman refused anesthesia when surgeons removed a ball lodged close to his spine? **Nathan Bedford Forest**
10. What Major General, who graduated 44th in a West Point class of 52 was severely wounded in the left arm, then lost his right leg? **John Bell Hood**
11. How many regiments wore Federal blue uniforms at First Bull Run? **None since no such uniforms had not been issued**
12. Who had as subordinates the Comte de Paris, the Duc de Chartres and the Prince de Joinville? **George McClellan**
13. Who was the last surviving full-rank Civil War general? **Adelbert Ames**

14. When the Civil War began, what future general tried to answer the call for volunteers but was rejected? **US Grant**
 15. What grandson of a President of the United States entered service as a 2nd lieutenant of the 17th Regiment of Indiana volunteers and rose to the rank of brigadier general by the end of the war? **Benjamin Harrison**
 16. What did the following military leaders - Gen. Montgomery Meigs, Adm. David Farragut, Gen. Robert Anderson, Gen. Lorenzo Thomas, and Gen. Jesse Reno - all have in common? **All were born in the South and fought for the North**
 17. What brigadier promoted after Antietam faced a court of inquiry in the aftermath of five Forks? **Major Gen. Gouverneur Warren**
- Bonus Question:
Approximately how many men donned blue uniforms after having been hired as substitutes for those who did not want to fight? **At least 116,000**

THOMAS "STONEWALL" JACKSON JANUARY QUIZ (Submitted by Gary Moore)

1. In 1842, an event occurred that changed Jackson's life. What was it?
2. In his plebe year at West Point, what group did Jackson "fall in" with?
3. Jackson was graduated from West Point in 1846 with a class of 59. In what subject was his lowest standing?
4. In his West Point graduating class of 1846 Jackson ranked (a.) 7th, (b.) 17th, (c.) 27th, or (d.) 47th
5. To what unit was Jackson first assigned?
6. What was Jackson's first action of the Mexican War?
7. To what rank was Jackson promoted after the Battle of Chapultepec?
8. In 1851, Jackson drew an academic assignment to which school?
9. His position at that school was Professor of what subject?
10. What was Jackson's nickname at the Virginia Military Institute?
11. In 1854, Jackson was turned down for a professorship. By what school? Whose recommendation did he have?
12. Jackson is renowned for his strong religious beliefs as he was a staunch (a.) Baptist, (b.) Methodist, (c.) Presbyterian
13. In November 1854, Jackson's first wife died. How?
14. When the Civil War broke out, what was Jackson ordered to do?
15. What was Jackson's rank shortly after the war began? Where was he first sent?
16. Who relieved Jackson at Harpers Ferry?
17. At what battle did Jackson earn his nickname "Stonewall"?
18. At what battle was Jackson fatally wounded?
19. Jackson Died on May 10, 1863. What were his final words?
20. Where is Jackson buried?

Chronology of John Brown Portraits – photo images workshop study (Jean Libby)

- 1. John Brown, -1847. (Nelson-Atkins Museum 816.751.1293) Augustus Washington, American (1820-1875). Daguerreotype, oversized quarter plate, 4 x 33 1/16 inches (10.2 x 8.1 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Hall Family Foundation. Photograph by John Lamberton.
1a Library of Congress, Brady-Handy Collection copy from Handy studio in Washington D.C. “made from a daguerreotype loaned me by Annie Brown...regarded as the best picture by the family” in handwriting of Thomas Featherstonhaugh.
- 2. John Brown in Hartford, 1847 (National Portrait Gallery NPG 96.123)
Augustus Washington, American (1820-1875) . quarter- plate daguerreotype Digital image is provided for research use only. Office of Rights & Reproductions, National Portrait Gallery.
- 3. John Brown 1854. Carte-de-visite by a Rochester, Minnesota photographer (name obliterated). 2.5 x 4.5 inches. Relatively youthful photograph, CDV dated 1868 donated to KSHS in 1952 by James Burton.
3a. Family gift BNC, (# ID, Bancroft Library) copy of cabinet card inscribed to Mary Brown made by Morse Studio in San Francisco ca. 1890s. Image permission Legacy of Sarah Brown to Lucy Higgins, donated by Lori Deal to the Bancroft Library at the University of California, Berkeley, in October 2005. Scan courtesy Saratoga Historical Foundation.
- 4. John Brown in Akron, 1855. Albumen print tipped-in frontispiece of Richard D. Webb, *Life and Letters of John Brown* 1860, with signature of Brown reproduced on it. Page 6.5 by 4 inches. Image photographed in August 1855 by Benjamin F. Battels of Akron.
4a. Battels SCHS. Color-painted enlarged photograph at the Summit County (Ohio) Historical Society. Get data from SCHS for size. Photographer is identified as Benjamin Battels.
- 5. John Brown 1855. J. H. Leonard of Topeka. copy Tintype made by Winnie of Topeka, n.d. 9.3 x 6.5 cm. Kansas Memory Item Number: 3386 Call Number: B Brown John *7 KSHS Identifier: DaRT ID: 3386
- 6. John Brown 1855 Chicago Historical Society ICHI-09617a. Portrait picture of John Brown. From a cabinet card also showing a Sharps rifle and pistols. Crandall, Pasadena, CA 1894. Part of a group of artifacts purchased from Ruth Brown Thompson and H.N. Rust.
7. John Brown in Lawrence, 1856. frontispiece of Richard Hinton, *John Brown and his Men* (1893). Art by Daniel Beard. Location of original daguerreotype and artwork unknown.
Described by Richard Hinton: “from a sketch by Dan Beard made from an old daguerreotype taken in Lawrence, Kansas, by John Bowles, September 12, 1856. One one of time-period in existence. Col. Bowles resides in New York”
- 8. John Brown in Boston, 1856. (Massachusetts Historical Society) attributed to Josiah J. Hawes or to John A. Whipple. quarter plate daguerreotype
The back of the case is inscribed: “Mr. John Brown sat for this likeness for me in 1856, in Boston, after the Ossawatomie affair. February 12, 1869. Amos A. Lawrence.”
- 9. John Brown in Hudson, 1856. (Boston Atheneum, UTB-6, 5.4, broj (no. 1).
Sixth-plate daguerreotype.
This image is often identified as “John Brown in Kansas, 1856.” Newspaper editor William Ritezell (*Western Reserve Chronicle*) was the originator of the daguerreotype, stated by his son in 1915: “Portrait taken in Hudson, Summit County, Ohio, and presented to William Ritezell.” John Brown was in Hudson in the winter of 1856 to attend to family matters due to the death of his father, Owen Brown, in May 1856.
- 10. John Brown in Albany, 1857. Boyd Stutler Collection, West Virginia State Archives
8 x 10 brown-tone print in mirror image perspective.

- 10a. Albany picture in life perspective (Chicago Historical Society, Logan Collection ICHI 22207) 6 7/8 by 5 7/8 albumen print. Dated 1855 by CHS
- 10c. Cabinet Card from the Dennington Studio, Meadville Pennsylvania. - (Library of Congress) . 6.75 x 4.5 inches
- 11. John Brown in Boston, winter 1857-1858 (Boston Atheneum, UTB-2. 5.4 Broj 1857).
- 12. John Brown in Boston, May 1858 or May 1859. James Wallace Black, photographer. Library of Congress Fine Arts Collection, LC USZ62 2472. 9 x 12 oval salt print.
- 12c. Cabinet card from the Dennington Studio, Meadville Pennsylvania. (Library of Congress) . 6.75 x 4.5 inches. Same image, heavily retouched.
- 13. SCHS B371 print with Dennington Studio mark John Brown without beard,
June – August 1859 ? same as 13a and 13B?
- 13a. Philadelphia CDV. (Western Maryland Room, Washington County Free Library, Hagerstown). Philadelphia Photographic Company, 730 Chestnut Street.
- 13b. Battels Akron Public Library. 26.5 x 29.5 cm. Photographer identified as Benjamin Battels , year as "1858?"

List created and revised by Jean Libby, historian. Email: editor@alliesforfreedom.org

Preservation Report: Historians fight Wal-Mart over key Civil War site

(The September newsletter mentioned Wal-Mart plans to build near The Wilderness. The battle continues; opposition is mixed. Here's an update. – editor)

The Associated Press • January 3, 2009

LOCUST GROVE — Wal-Mart wants to build a Supercenter within a cannon shot of where Robert E. Lee and Ulysses S. Grant first fought, a proposal that has preservationists rallying to protect the key Civil War site.

A who's who of historians, including filmmaker Ken Burns and Pulitzer Prize winner David McCullough, sent a letter last month to H. Lee Scott, president and CEO of Wal-Mart Stores Inc., urging the company to build somewhere farther from the Wilderness Battlefield. "The Wilderness is an indelible part of our history, its very ground hallowed by the American blood spilled there, and it cannot be moved," said the letter from 253 scholars and others.

."This is hardly pristine wilderness we're talking about."

Wal-Mart and its supporters point out that the 138,000-square-foot store would be right behind a bank and a small strip mall, a full mile from entrance to the site of the 1864 clash that left thousands dead and hastened the war's end. Local leaders also want the \$500,000 in tax revenue they estimate the big box store will generate for rural

Orange County, a gradually growing area about 60 miles southwest of Washington. "In these economic times, the fact that Wal-Mart wants to come into the county is an economic plus," said R. Mark Johnson, a tire shop owner and chairman of the county's board of supervisors. "This is hardly pristine wilderness we're talking about."

Grant's Union troops were headed to Richmond on May 4, 1864, when they confronted Lee's Confederate Army of Northern Virginia. The Battle of the Wilderness involved more than 100,000 Union troops and 61,000 Confederates. The fighting, according to National Park Service estimates, left more than 4,000 dead and 20,000 wounded. Some 2,700 acres of the Wilderness Battlefield are protected as part of the Fredericksburg and Spotsylvania National Military Park.

Preservationists regularly square off against developers in Virginia, where much of the Civil War was fought. This dispute, however, has stirred an outcry similar to the one in 1994 over The Walt Disney Co.'s plans to build a \$650 million theme park within miles of the Manassas Battlefield. The entertainment giant bowed to public pressure and abandoned the project. Bentonville, Ark.-based Wal-

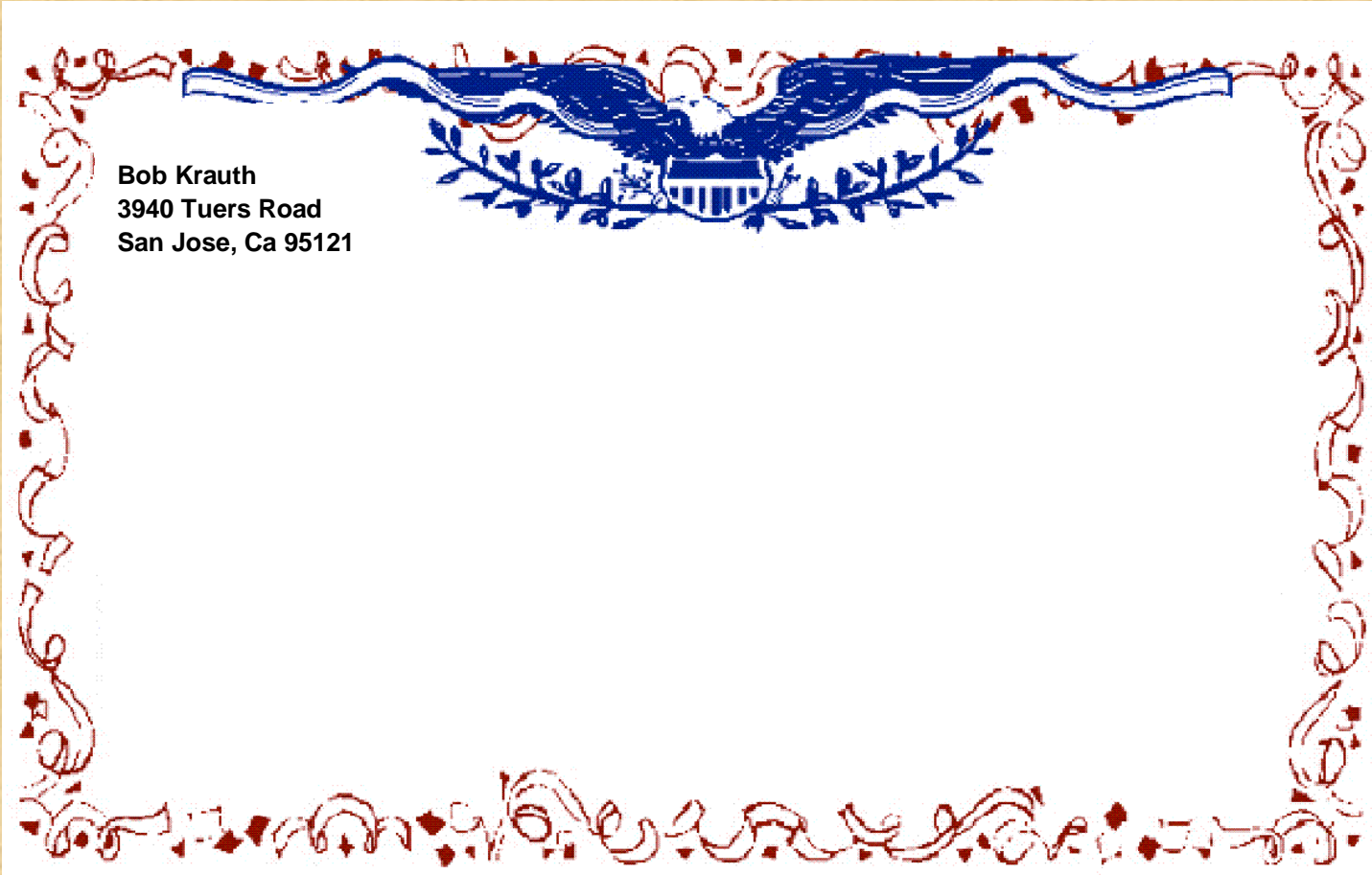
Mart, which opened nearly 200 stores in the U.S. in 2007, said it studied a lengthy list of sites in Orange County before settling on the spot near the battlefield and its gentle hills dissected by neat footpaths. "We recognize the significance of the Wilderness Battlefield, but we are not building on the battlefield," said Keith Morris, a spokesman for the world's largest retailer.

Preservationists argue the store site is still significant because it was used as a staging area by Union troops. "Is it blood-soaked ground? No, but it is a part of the battlefield," said Jim Campi, a spokesman for the Civil War Preservation Trust, which lists the Wilderness Battlefield as endangered.

Supervisors will have the final say, after county planners decide if the retailer should be granted a zoning variance. Hearings likely will be scheduled in February and March. Supervisor Teri Pace said there are "more appropriate places" in the county for Wal-Mart to build. She envisions an economic development plan that taps the county's history — including President James Madison's restored home, Montpelier — and its agricultural heritage, which now includes several popular wineries. "If we define ourselves and promote ourselves as something different, with tourism and agriculture, we really have huge opportunities here," Pace said.

Source: newsleader.com serving the Central Shenandoah Valley

Special thanks to Hal and Kyra Hubis, Jean Libby, Larry Comstock, Helen Trimpi, and Gary Moore for their input and help for the newsletter - editor



Bob Krauth
3940 Tuers Road
San Jose, Ca 95121